

---

NATIONAL LIBRARY OF MEDICINE

---

MEDICINE  
AND THE  
ARTS

---

SPECIALIZED BIBLIOGRAPHY SERIES

APRIL 1986

---

Public Services Division  
National Library of Medicine  
Bethesda, Maryland 20894

U S DEPARTMENT OF HEALTH AND HUMAN SERVICES  
Public Health Service • National Institutes of Health



MEDICINE AND THE ARTS

April 1986

306 Selected Citations

Compiled by

Ione Auston, Charlotte Moulton, Karen Patrias, and Joy Richmond

## SPECIALIZED BIBLIOGRAPHY SERIES

This is one of a series of Specialized Bibliographies prepared and distributed by the Public Services Division of the National Library of Medicine (NLM). These bibliographies are usually the result of a combination of manual and computerized searching, utilizing databases produced by NLM and others. Specialized Bibliographies are therefore more comprehensive in coverage than those bibliographies produced under NLM's Literature Search series, which are limited to our own databases. The only criterion for inclusion of a published work in a Specialized Bibliography is its relevance to biomedicine. The format, ownership, or location of the materials are not considered.

## MEDICINE AND THE ARTS

This bibliography was prepared in conjunction with the colloquium "Medicine and the Arts: Two Faces of Humanity" held at the National Library of Medicine on April 22, 1986. The colloquium was one of a series held in celebration of the Library's sesquicentennial.

The subjects covered include both medical themes in art and literature and the physician as artist. Art therapy and music therapy have been excluded. Sources for the citations were primarily NLM's MEDLINE, HISTLINE, and CATLINE databases, therefore most items can be located in the Library's collections. Because of the volume of literature available on these subjects, only material published in English since 1980 was selected. The bibliography is extensive but not exhaustive; the exclusion of particular items is no reflection against their quality or usefulness. The purpose was to indicate to the audience the type and range of materials available and to provide a starting point for further investigation. Certainly NLM's History of Medicine Division, in particular the Prints and Photographs Collection, can supply a wealth of additional information.

"Medicine and the Arts" has been divided into three parts: journal articles; periodicals that publish a number of articles on this subject or have separate columns or sections dealing with it; and monographs, including bibliographies.



## TABLE OF CONTENTS

	Page
Journal Articles	1
Periodicals	17
Monographs	18





## JOURNAL ARTICLES

- Agris J. Stamps commemorating medicine. "The Doctors William James and Charles Horace Mayo". J Dermatol Surg Oncol; 1980 Jul; 6 (7): 523.
- Agris J. Stamps commemorating medicine. "Honorio Acosta Sison" pioneer gynecologist and obstetrician. J Dermatol Surg Oncol; 1980 Mar; 6 (3): 178.
- Alarcon-Segovia D. Botticelli and arthritis [letter]. Arthritis Rheum; 1985 May; 28 (5): 600.
- Alarcon-Segovia D; Laffon A; Alcocer-Varela J. Probable depiction of juvenile arthritis by Sandro Botticelli. Arthritis Rheum; 1983 Oct; 26 (10): 1266-8.
- Allan N. Illustrations from the Wellcome Institute Library. A Jewish physician in the seventeenth century. Med Hist; 1984 Jul; 28 (3): 324-8.
- Allbrook D; Freadman R. The scalpel and the pen. An experiment in combined seminars. Med J Aust; 1984 May 26; 140 (11): 666-7.
- Allen CR Jr. A survey of medical numismatics. Medicina in Nummis. JAMA; 1981 Nov 20; 246 (20): 2347-9.
- Altchek ED. Plus ca change... [letter]. Plast Reconstr Surg; 1980 Jun; 65 (6): 849-50.
- Alting MP; Waterbolk TW. New light on the anatomical errors in Rembrandt's Anatomy Lesson of Dr. Nicolaas Tulp [letter]. J Hand Surg; 1982 Nov; 7 (6): 632-4.
- Andrews M. Dickens and the medical profession. NZ Med J; 1985 Sep 25; 98 (787): 810-3.
- Appelboom T; de Boelpaepe C; Ehrlich GE; Famaey JP. Rubens and the question of antiquity of rheumatoid arthritis. JAMA; 1981 Feb 6; 245 (5): 483-6.
- Appels A. Cultural aspects of coronary prone behavior. An approach from the history of art. Adv Cardiol; 1982; 29: 32-6.
- Atropine poisoning in Hawthorne's the Scarlet Letter [letter]. N Engl J Med; 1984 Nov 29; 311 (22): 1438-41.
- Bark NM. Did Shakespeare know schizophrenia? The case of Poor Mad Tom in King Lear. Br J Psychiatry; 1985 Apr; 146: 436-8.

- Barton NJ. Hand markings of the Shroud of Turin. *Hand*; 1980 Oct; 12 (3): 323.
- Belli A. Anton Chekhov's tales. The physician-patient encounter. *Med Herit*; 1985 May-Jun; 1 (3): 158-67.
- Belli A. Morality and medicine on the modern stage. *Pharos*; 1984 Fall; 47 (4): 11-6.
- Bennett PM. Great doctors in English literature: Sir Roderick Glossop. *Br Med J [Clin Res]*; 1983 Dec 24-31; 287 (6409): 1962-4.
- Benson CD. The astrological medicine of Chaucer's physician and Nicholas of Lynn's *Kalendarium*. *Am Notes Queries*; 1984 Jan-Feb; 22 (5-6): 62-6.
- Blinderman A. Isaac Bashevis Singer; medicinal fiction. *NY State J Med*; 1981 Aug; 81 (9): 1382-91.
- Bonsett CA. Medical museum notes. *J Indiana State Med Assoc*; 1981 Dec; 74 (12): 770.
- Borgenicht L. Richard Selzer and the problem of detached concern. *Ann Intern Med*; 1984 Jun; 100 (6): 923-8.
- Borowitz HO. A medical tour through The Cleveland Museum of Art. *Cleve Clin Q*; 1983 Winter; 50 (4): 417-38.
- Bottiger LE. The murderer's vade mecum. *Br Med J [Clin Res]*; 1982 Dec 18-25; 285 (6357): 1819-21.
- Braithwaite PA; Shugg D. Rembrandt's Bathsheba: the dark shadow of the left breast. *Ann R Coll Surg Engl*; 1983 Sep; 65 (5): 337-8.
- Breathnach CS. Biographical sketches--No. 42. Chekhov. *Ir Med J*; 1984 Jul; 77 (7): 220-1.
- Brian VA. Infant welfare in the Bible. *Nurs Times*; 1980 Dec 18-25; 76 (51): 2230-1.
- Brown JH. Gulliver II [letter]. *Can J Psychiatry*; 1983 Aug; 28 (5): 415.
- Bruce-Chwatt LJ. Jacopone da Todi's mystical pathology. *Br Med J [Clin Res]*; 1982 Dec 18-25; 285 (6357): 1803-4.
- Bulger RJ. Notes of a Lewis Thomas watcher: emerging intellectual unities. *Pharos*; 1984 Spring; 47 (2): 25-6.
- Caplan RM. Can art be CME? *J Iowa Med Soc*; 1981 Oct; 71 (10): 439.
- Caplan RM. Cutaneous implications in Oliver Goldsmith's *The Vicar of Wakefield*. *J Am Acad Dermatol*; 1985 Dec; 13 (6): 1075-8.
- Caplan RM. "The Lion's Mane". Concerning the diagnostic acumen of Sherlock Holmes. *Am J Dermatopathol*; 1983 Dec; 5 (6): 577-9.

- Carson RA. Selzer's surgeon as seer. *Perspect Biol Med*; 1981 Winter; 24 (2): 284-9.
- Carty MA. The examination of a young surgeon. Hand-colored etching by George Cruikshank, from the *Scourge*, 1811. *J Hist Med Allied Sci*; 1981 Apr; 36 (2): 214.
- Cervenka J. African mask with cleft lip and palate. *Cleft Palate J*; 1984 Jan; 21 (1): 38-40.
- Charlton A. Galsworthy's images of smoking in *The Forsyte Chronicles*. *Soc Sci Med [A]*; 1981 Sep; 15 (5): 633-8.
- Clarke JN. Medicalization and secularization in selected English Canadian fiction. *Soc Sci Med*; 1984; 18 (3): 205-10.
- Cohen B. A tale of two paintings. *Ann R Coll Surg Engl*; 1982 Jan; 64 (1): 4-12.
- Coles R. Flannery O'Connor's lupus. A commentary on her collected letters, *The Habit of Being*. *JAMA*; 1980 Sep 26; 244 (13): 1441-2.
- Coles R. William Carlos Williams. A writing physician. *JAMA*; 1981 Jan 2; 245 (1): 41-2.
- Cone TE Jr. A rachitic infant painted by Burgkmair 136 years before Dr. Whistler described rickets. *Clin Pediatr*; 1980 Mar; 19 (3): 194.
- Conner SL. Physicians and the humanistic tradition [editorial]. *J Med Assoc State Ala*; 1982 Jul; 52 (1): 4, 24.
- Cooper DY. R. Tait McKenzie--athlete--physical educator--artist. *Trans Stud Coll Physicians Phila*; 1985 Jun; 7 (2): 131-9.
- Cremone JC Jr. The anatomy lesson of Dr. Nicolaas Tulp. *J Hand Surg [Am]*; 1982 Sep; 7 (5): 530.
- Dauber LG. Dickens and doctors; physicians in fiction of Charles Dickens. *NY State J Med*; 1981 Sep; 81 (10): 1522-6.
- Dequeker J. Arthritis in the paintings of Sandro Botticelli [letter]. *Arthritis Rheum*; 1984 Oct; 27 (10): 1196-7.
- Dequeker JV. Polymyalgia rheumatica with temporal arteritis, as painted by Jan van Eyck in 1436. *Can Med Assoc J*; 1981 Jun 15; 124 (12): 1597-8.
- Dermott R. "A great black book": East of Eden and Gunn's new family physician. *Am Stud*; 1981; 22 (2): 41-57.
- Dirckx JH. Doctor Watson's brothers. *Pharos*; 1981 Summer; 44 (3): 24-7.
- Dirckx JH. Graham Greene's doctors. *Pharos*; 1983 Spring; 46 (2): 27-9.
- Dirckx JH. The pied Piper of Hamelin. A medical-historical interpretation. *Am J Dermatopathol*; 1980 Spring; 2 (1): 39-45.

- Dirckx JH. Virgil on anthrax. *Am J Dermatopathol*; 1981 Summer; 3 (2): 191-5.
- Dirckx JH. Virgil and medicine. *JAMA*; 1981 Sep 18; 246 (12): 1326-9.
- Dirckx JH. Voltaire on the pox. *Am J Dermatopathol*; 1983 Dec; 5 (6): 581-4.
- Donahue P; Russac PA. Nursing: the finest art. *Am J Nurs*; 1985 Oct; 85 (10): 1080-5.
- Dotz W. Albrecht Durer. Depictions of facies as expressions of personality. *Am J Dermatopathol*; 1981 Spring; 3 (1): 59-65.
- Dotz W. Jan Vermeer and his alopecic models. *Am J Dermatopathol*; 1983 Jun; 5 (3): 245-8.
- Dotz W. St. Anthony's fire. *Am J Dermatopathol*; 1980 Fall; 2 (3): 249-53.
- Dotz W; Berliner N. Rhinophyma. A master's depiction, a patron's affliction. *Am J Dermatopathol*; 1984 Jun; 6 (3): 231-5.
- Doughty J. The dentist in comic postcards. *Br Dent J*; 1984 Mar 10; 156 (5): 186-7.
- Dubb A. Medical philately. Doctors in politics. *S Afr Med J*; 1980 Aug 23; 58 (8): 326-9.
- Eden AR; Opland J. Bartolommeo Eustachio's De Auditus Organis and the unique murder plot in Shakespeare's Hamlet. *N Engl J Med*; 1982 Jul 22; 307 (4): 259-61.
- Eerie murder in Shakespeare's Hamlet [letter]. *N Engl J Med*; 1982 Dec 9; 307 (24): 1531.
- Escobar GJ. The genius of Friedrich Siegenthaler, M. D. *Perspect Biol Med*; 1985 Autumn; 29 (1): 37-40.
- Farrar WE Jr. Parzival's pericardial puncture. *Ann Intern Med*; 1980 May; 92 (5): 640.
- Foley GP. A treasury of dentistry. *J Am Coll Dent*; 1985 Fall; 52 (3): 22-3.
- Foley GP. A treasury of dentistry. What about dentistry and literature?. *J Am Coll Dent*; 1985 Summer; 52 (2): 26-7.
- Foley GP. A treasury of dentistry. The dental attractions of the Wells Cathedral. *J Am Coll Dent*; 1983 Fall; 50 (3): 16-7.
- Frank JB. Moses Maimonides: rabbi or medicine. *Yale J Biol Med*; 1981 Jan-Feb; 54 (1): 79-88.
- Freedman AL. Dickens, Dombey, and diagnostics [letter]. *Ann Intern Med*; 1985 Feb; 102 (2): 271.



- Frey EF. Early eighteenth-century French medicine: setting the stage for revolution. *Clio Med*; 1982 May; 17 (1): 1-13.
- Frey EF. The influence of Rabelais on medicine and its reform. *Clio Med*; 1980 Dec; 15 (1-2): 25-34.
- Frey EF. The physician in nineteenth-century English and American literature. *Bookman*; 1981 May-Jun; 8 (5): 3-8.
- Friedlander FC. Medicina in nummis. *S Afr Med J*; 1985 Feb 16; 67 (7): 263-6.
- Fulton T. Through the artist's eyes. *Ulster Med J*; 1982; 51 (1): 1-22.
- Gabriel A. Sir Arthur Conan Doyle: to see and to be seen. *Bull Menninger Clin*; 1982 Nov; 46 (6): 530-8.
- Gardiner JF. Solyman Brown and his epic poem "Dentologia". *Bull Hist Dent*; 1984 Apr; 332 (1): 44-51.
- Garipey TP. Hyacum, et lues venerea. New Haven, Yale Medical Library, Clements C. Fry Collection. *J Hist Med Allied Sci*; 1981 Jul; 36 (3): 325.
- Gay EW. Francis O. Ticknor, 19th century physician-poet -- Part II. *J Med Assoc Ga*; 1981 Aug; 70 (8): 561-4.
- Gifford GE Jr. Magdeleine of Martinique. *Int J Dermatol*; 1980 Mar; 19 (2): 107-10.
- Gilman SL. Why is schizophrenia "bizarre": an historical essay in the vocabulary of psychiatry. *J Hist Behav Sci*; 1983 Apr; 19 (2): 127-35.
- Glickman FS. Syphilus. *J Am Acad Dermatol*; 1985 Mar; 12 (3): 593-6.
- Goldman L. Portrait of an elderly woman with a nodular eruption. What was it? *Am J Dermatopathol*; 1982 Aug; 4 (4): 353.
- Goldman N. Literary prescription: every doctor's bedside library. *Med J Aust*; 1982 Jan 9; 1 (1): 41-2.
- Goldwyn RM. Is there plastic surgery in the Edwin Smith Papyrus? *Plast Reconstr Surg*; 1982 Aug; 70 (2): 263-4.
- Gonzalez ER. Birmingham museum displays "The Art of Healing" [news]. *JAMA*; 1981 Mar 20; 245 (11): 1117.
- Graham PW. A mirror for medicine: Richard Selzer, Michael Crichton, and Walker Percy. *Perspect Biol Med*; 1981 Winter; 24 (2): 229-39.
- Groffman S. The sore eyes of Samuel Pepys. *J Am Optom Assoc*; 1985 May; 56 (5): 370-2.
- Grolnick L. Ibsen's truth, family secrets, and family therapy. *Fam Process*; 1983 Sep; 22 (3): 275-88.

- Guella B. Short stories with deaf fictional characters. *Am Ann Deaf*; 1983 Feb; 128 (1): 25-33.
- Guidotti TL. Andre Malraux: a medical interpretation. *J R Soc Med*; 1985 May; 78 (5): 401-6.
- Haas R. Pathology and literature. *Pathol Res Pract*; 1984 May; 178 (5): 520-3.
- Hall DL. Eakin's Agnew Clinic. The medical world in transition. *Trans Stud Coll Physicians Phila*; 1985 Mar; 7 (1): 26-32.
- Hall V; Waisbren BA. Syphilis as a major theme of James Joyce's *Ulysses*. *Arch Intern Med*; 1980 Jul; 140 (7): 963-5.
- Hamor GH; Hamor ED. Literary perceptions of pharmacists from Shakespeare to Heinrich Boll. *Am Pharm*; 1981 Oct; NS21 (10): 21-4.
- Handelsman A. Le medecin hydropathe. Color lithograph by Honore Daumier. *J Hist Med Allied Sci*; 1981 Jan; 36 (1): 62-3.
- Hawkins A. Two pathographies: a study in illness and literature. *J Med Philos*; 1984 Aug; 9 (3): 231-52.
- Heindel ND; Foster NI. Medicine, music and "Money" Munyon. *Pa Folklife*; 1982; 32 (1): 44-8.
- Helfand WH. Medicine and pharmacy in British political prints--the example of Lord Sidmouth. *Med Hist*; 1985 Oct; 29 (4): 375-85.
- Hill J. A woman doctor in Victorian fiction. *Pharos*; 1985 Summer; 48 (3): 8-11.
- Holinka C. Theodor Billroth: the life of a surgeon in the spirit of music. *Mt Sinai J Med*; 1981 Jan-Feb; 48 (1): 21-41.
- Hooper A. Further information on the prehistoric representations of human hands in the cave of Gargas. *Med Hist*; 1980 Apr; 24 (2): 214-6.
- Hoshiko BR. Nursing diagnosis at the art museum. *Nurs Outlook*; 1985 Jan-Feb; 33 (1): 32-6.
- Hurst DL; Hurst MJ. Bromide psychosis: a literary case. *Clin Neuropharmacol*; 1984; 7 (3): 259-64.
- Iveson-Iveson J. Art of observation. 18. Time to celebrate the family. *Nurs Mirror*; 1982 Dec 22-29; 155 (24 Spec No): 18-9.
- Iveson-Iveson J. Art of observation, 17. A painful lesson. *Nurs Mirror*; 1982 Dec 15; 155 (24): 17.
- Iveson-Iveson J. The art of observation. 16. Perchance to dream. *Nurs Mirror*; 1982 Dec 8; 155 (23): 32.
- Iveson-Iveson J. The art of observation. 15. Her last desperate act. *Nurs Mirror*; 1982 Dec 1; 155 (22): 18.

- Iveson-Iveson J. The art of observation. 14. Show a bit of sympathy. Nurs Mirror; 1982 Nov 24; 155 (21): 17.
- Iveson-Iveson J. The art of observation. 13. A reflection on poverty. Nurs Mirror; 1982 Nov 17; 155 (20): 47.
- Iveson-Iveson J. The art of observation. 12. Duty for goodness sake? Nurs Mirror; 1982 Nov 10; 155 (19): 20.
- Iveson-Iveson J. The art of observation. 10. Mother and child bonding. Nurs Mirror; 1982 Oct 27; 155 (17): 17.
- Iveson-Iveson J. The art of observation. 9. Eat, drink but think of tomorrow. Nurs Mirror; 1982 Oct 20; 155 (16): 17.
- Iveson-Iveson J. The art of observation. 8. The importance of sensitivity. Nurs Mirror; 1982 Oct 13; 155 (15): 25.
- Iveson-Iveson J. The art of observation. 7. In the light of present knowledge. Nurs Mirror; 1982 Oct 6; 155 (14): 42.
- Iveson-Iveson J. The art of observation. 5. Satisfy basic needs first. Nurs Mirror; 1982 Sep 22; 155 (12): 31.
- Iveson-Iveson J. Joined in parenthood. Nurs Mirror; 1982 Sep 15; 155 (11): 24.
- Iveson-Iveson J. Shades of the unknown. Nurs Mirror; 1984 Feb 29; 158 (9): 26.
- Jackson R. Raynaud and Moliere. Arch Dermatol; 1983 Mar; 119 (3): 263-6.
- James AE Jr. A physician's opportunity to contribute in the arts. Pharos; 1985 Summer; 48 (3): 18-21.
- Jensen JE. 166 years ago this month...William Beanes: the doctor behind "The Star-Spangled Banner." Md State Med J; 1980 Sep; 29 (9): 60-65.
- Jensen JE. Thomas Cromwell Corner, Baltimore portrait artist. Md State Med J; 1980 Apr; 29 (4): 78-9.
- Jones AH. A commentary on "two pathographies: a study in illness and literature." J Med Philos; 1984 Aug; 9 (3): 257-9.
- Jones AH. The healer-patient/family relationship in Vonda N. McIntyre's "Of Mist, and Grass, and Sand". Perspect Biol Med; 1983 Winter; 26 (2): 274-80.
- Jung KI; Vanek EP; Gilmore GC. A comparison of the perceptual skills of physicians and medical illustrators. J Biocommun; 1982 Jul; 9 (2): 4-8.
- Junghans RP. Falstaff was drunker than he was fat [letter]. N Engl J Med; 1983 Jun 16; 308 (24): 1483.
- Kail AC. The bard and the body. 3. Venereal disease--"the pox". Med J Aust; 1983 Oct 29; 2 (9): 445-9.

- Kail AC. The bard and the body. 5. Disease: its causes, diagnosis and cure. *Med J Aust*; 1983 Nov 26; 2 (11): 568-77.
- Kail AC. The bard and the body. 1. Shakespeare's physicians. *Med J Aust*; 1983 Oct 1; 2 (7): 338-44.
- Kail AC. The bard and the body. 4. Drugs, herbs and poisons. *Med J Aust*; 1983 Nov 12; 2 (10): 515-9.
- Kail AC. Medicine in Shakespeare. The bard and the body. 6. Therapeutics. *Med J Aust*; 1983 Dec 10-24; 2 (12): 657-62.
- Kail AC. Medicine in Shakespeare. The bard and the body. 2. Mental illness. *Med J Aust*; 1983 Oct 15; 2 (8): 399-405.
- Kalisch BJ; Kalisch PA. An analysis of the impact of authorship on the image of the nurse presented in novels. *Res Nurs Health*; 1983 Mar; 6 (1): 17-24.
- Kaplan A. Poetry, medicine and metaphysics. *J Am Acad Psychoanal*; 1981 Jan; 9 (1): 101-28.
- Keelan P. Of Pickwick and Ondine. *Ir Med J*; 1981 Nov; 74 (11): 339-40.
- Kehl DG. Thalia meets Tithonus: gerontological wit and humor in literature. *Gerontologist*; 1985 Oct; 25 (5): 539-44.
- Keys TE; Key JD. An overlooked tribute for Dr. William Worrall Mayo. *Minn Med*; 1984 Jul; 67 (7): 375-8.
- Khan JA. Atropine poisoning in Hawthorne's *The Scarlet Letter*. *N Engl J Med*; 1984 Aug 9; 311 (6): 414-6.
- Kligfield PD. A survey of variant title page vignettes in Lancisi's *De subitaneis mortibus*. *J Hist Med Allied Sci*; 1983 Jul; 38 (3): 336-9.
- Kottek SS. Physicians and healing personnel in the works of Flavius Josephus. *Gesnerus*; 1985; 42 (1-2): 47-65.
- Kouskoukis CE; Leider M. Cupping. The art and the value. *Am J Dermatopathol*; 1983 Jun; 5 (3): 235-9.
- Kyle RA; Shampo MA. Honoria Acosta-Sison. *JAMA*; 1981 Sep 11; 246 (11): 1191.
- Lasky II. Medicine and music. *NY State J Med*; 1982 Dec; 82 (13): 1862-4.
- Leden I. Doubts about Sandro Botticelli's depiction of juvenile rheumatoid arthritis [letter]. *Arthritis Rheum*; 1984 Oct; 27 (10): 1197-8.
- Lee RV. The generalist: a jaundiced view. *Am J Med*; 1983 Sep; 75 (3): 381.
- Lines D. 15th century ureteric reflux [letter]. *Lancet*; 1982 Dec 25; 2 (8313): 1473.



- Loevy HT; Kowitz A. The Habsburgs and the "Habsburg jaw". Bull Hist Dent; 1982 Apr; 30 (1): 19-23.
- Lutz LA. Shakespeare on plastic surgery. Plast Reconstr Surg; 1984 Dec; 74 (6): 841.
- Mack RB. Keats, Socrates and fool's parsley--water hemlock poisoning. NC Med J; 1985 Mar; 46 (3): 163-4.
- Mandel SL. Chaucer's vivid medical word pictures (reflections of yore afflictions). Int J Dermatol; 1983 Jun; 22 (5): 329-31.
- Markel H. The childhood suffering of Charles Dickens and his literary children. Pharos; 1985 Spring; 48 (2): 5-8.
- Markel H. In defense of the Pickwickian syndrome. Henry Ford Hosp Med J; 1985; 33 (1): 24-6.
- Marsili A; Bregante-Marsili D; Santoni-Rugiu P. The horned hand: an acquired deformity, or just another Etruscan mystery? Br J Plast Surg; 1980 Jan; 33 (1): 56-60.
- Martinez H. James Joyce's Ulysses and dentistry. Bull Hist Dent; 1985 Apr; 33 (1): 1-6.
- Massey JM; Massey EW. Dr. Trevelyan and Mr. Treves: Sherlock Holmes and the Elephant Man. South Med J; 1985 Jul; 78 (7): 854-7.
- McHenry LC Jr. Neurological disorders of Dr Samuel Johnson. J R Soc Med; 1985 Jun; 78 (6): 485-91.
- McKendry JB. Familial diabetes insipidus [letter]. Can Med Assoc J; 1985 Mar 1; 132 (5): 510, 512.
- Melzer R. Chekhov's doctors. Adler Mus Bull; 1981 Oct; 7 (3): 15-9.
- Mercer CG; Wangenstein SD. "Consumption, heart-disease, or whatever": chlorosis, a heroine's illness in The Wings of the Dove. J Hist Med Allied Sci; 1985 Jul; 40 (3): 259-85.
- Miksanek T. Dostoevsky's The Idiot and psychic disorders in epilepsy. Perspect Biol Med; 1982 Winter; 25 (2): 231-7.
- Miller JM. Physicians and prose. Md State Med J; 1982 Jan; 31 (1): 43-7.
- Moskow B. Dentistry in folk art XIV: dentist in an emergency. Bull Hist Dent; 1982 Apr; 30 (1): 32-3.
- Moskow BS. Dentistry and folk art XVIII: Feindel dentiste. Leon Willette, French, 1857-1926. Bull Hist Dent; 1984 Apr; 332 (1): 57.
- Moskow BS. Dentistry in folk art XIX: a dentist's show window. Bull Hist Dent; 1984 Oct; 32 (2): 131.

- Moskow BS. Dentistry in folk art XVII: The master philanthropist dentist licensed by the emperor and king. *Bull Hist Dent*; 1983 Oct; 31 (2): 113.
- Moskow BS. Dentistry in folk art XII: dentist with dog. *Bull Hist Dent*; 1981 Apr; 29 (1): 31.
- Moskow BS. Dentistry in folk art XV: Decamps--le Dentiste. *Bull Hist Dent*; 1982 Oct; 30 (2): 128.
- Moskow BS. The iconography of the dental profession. Artist unknown (circa 1840-1850). Le singe pharmacien: the monkey pharmacist. *Quintessence Int*; 1984 Dec; 15 (12): 1228-9.
- Moskow BS. The iconography of the dental profession. *Quintessence Int*; 1984 Nov; 15 (11): 1142-3.
- Moskow BS. The iconography of the dental profession. Louis Alexandre Gosset de Guines (pseudonym Andre Gill) (1840-1885). *Quintessence Int*; 1984 Jun; 15 (6): 622-3.
- Moskow BS. The iconography of the dental profession. *Quintessence Int*; 1984 Apr; 15 (4): 406-7.
- Moskow BS. The iconography of the dental profession. Louis Alexandre Gosset de Guines (pseudonym Andre Gill) (1840-1885). *Quintessence Int*; 1984 Mar; 15 (3): 306.
- Moskow BS. The iconography of the dental profession. Der Zahnbrecher--the toothbreaker. Johannes Joachim Kandler (1706-1775). *Quintessence Int*; 1984 Jan; 15 (1): 40-1.
- Moskow BS. The iconography of the dental profession. Jean-Ignace-Isidore Gerard Grandville (1803-1847). *Quintessence Int*; 1984 Oct; 15 (10): 1028-9.
- Moskow BS. The iconography of the dental profession. George Segal (1924--). *Quintessence Int*; 1984 Sep; 15 (9): 898-9.
- Moskow BS. The iconography of the dental profession. Francisco Zurbaran (1598-1664). *Quintessence Int*; 1984 Aug; 15 (8): 814-5.
- Moskow BS. The iconography of the dental profession (Pietro Longhi (1702-1785). *Quintessence Int*; 1984 Jul; 15 (7): 728-9.
- Moskow BS. The iconography of the dental profession (J. Seward Johnson, Jr). *Quintessence Int*; 1984 May; 15 (5): 530-1.
- Moskow BS. The iconography of the dental profession. *Quintessence Int*; 1984 Feb; 15 (2): 166-7.
- Moskow BS. The iconography of the dental profession. *Quintessence Int*; 1983 Dec; 14 (12): 1278-9.
- Moskow BS. The iconography of the dental profession. *Quintessence Int*; 1983 Nov; 14 (11): 1184-5.

- Moskow BS. The iconography of the dental profession. *Quintessence Int*; 1983 Oct; 14 (10): 1072-3.
- Moulton-Barrett D. Teaching diagnosis through prose and poetry. *Can Med Assoc J*; 1984 Apr 1; 130 (7): 928-9.
- Ness DE. C'est fini.... le pouls ne bat plus! Drawn by Paul Bernay, for *Le Charivari*, in 1872. *J Hist Med Allied Sci*; 1980 Jul; 35 (3): 312.
- Neville O; Heywood P. A literary evening at the Watershed Centre. *Bristol Med Chir J*; 1982 Jul-Oct; 97 (363-364): 16-24.
- Nevins MA. Bergen County's poet-physicians. *J Med Soc NJ*; 1980 Nov; 77 (12): 831-3.
- Niederland WG. Morbid conditions expressed in prehistoric art [letter]. *Am J Psychiatry*; 1981 Jan; 138 (1): 126-7.
- Nolan E. Children's Ward. Lithograph by Robert Riggs, ca. 1940-45. Yale Medical Library. *J Hist Med Allied Sci*; 1982 Jul; 37 (3): 322.
- Obe JM. Oliver Goldsmith: doctor, poet, writer. *Cent Afr J Med*; 1984 Mar; 30 (3): 303-8.
- Ober WB. Can the leper change his spots? The iconography of leprosy. Part II. *Am J Dermatopathol*; 1983 Apr; 5 (2): 173-86.
- Ober WB. Can the leper change his spots? The iconography of leprosy. Part I. *Am J Dermatopathol*; 1983 Feb; 5 (1): 43-58.
- Ober WB. Johnson and Boswell: "vile melancholy" and "the hypochondriack". *Bull NY Acad Med*; 1985 Sep; 61 (7): 657-78.
- Oglov L. Lifestyles. The doctor on stage. *Can Med Assoc J*; 1983 May 1; 128 (9): 1102-1106.
- Ohry A. John Armstrong: poet and physician. *Adler Mus Bull*; 1985 Mar; 11 (1): 12-4.
- Omura Y. Acupuncture points & use of moxibustion, found in the popular literature & paintings of 17th century Japan. *Acupunct Electrother Res*; 1984; 9 (4): 187-93.
- Orticochea M. The harelippped king: a pre-Colombian ceramic statue over 2000 years old. *Br J Plast Surg*; 1983 Jul; 36 (3): 392-4.
- Panzani R. Cypress and food allergy: was it suspected in antiquity? *J Asthma*; 1985; 22 (4): 223-6.
- Peck S; Peck H. Prosperity and decay: a portrait of the Dutch golden age. *Dent Abstr*; 1980 Mar; 25 (3): 116-8.
- Peltier LF. Nicolas Andry. The designer of orthopedic iconography. *Clin Orthop*; 1985 Nov; (200): 54-6.

- Perakis CR. Human awareness through literature. J Am Osteopath Assoc; 1981 Mar; 80 (7): 488-90.
- Perkin GD. Arnold Bennett and medicine: with particular reference to his description of dressing apraxia. Br Med J [Clin Res]; 1981 Dec 19; 283 (6307): 1666-8.
- Peschel RE; Peschel ER. "But what if she should die?"--case histories, literary histories: a discussion of maternal death in childbirth. Pharos; 1981 Winter; 44 (1): 11-8.
- Peschel RE; Peschel ER. The face of death: case history, literary histories. Perspect Biol Med; 1983 Spring; 26 (3): 394-410.
- Peschel RE; Peschel ER. Ritual and the death certificate: case histories, literary histories. Pharos; 1983 Spring; 46 (2): 11-6.
- Petrakis NL. Diagonal earlobe creases, type A behavior and the death of Emperor Hadrian. West J Med; 1980 Jan; 132 (1): 87-91.
- Plant M; Hueston JT. Hands before faces--the evolution of gesture in fourteenth-century frescoes. Ann Plast Surg; 1982 Nov; 9 (5): 436-44.
- Poirier S. Tobias Smollett, M.D.--expert on the body--and the bawdy. Pharos; 1984 Winter; 47 (1): 17-22.
- Porter R. Lay medical knowledge in the eighteenth century: the evidence of the Gentleman's Magazine. Med Hist; 1985 Apr; 29 (2): 138-68.
- Prioleau E. Leprosy. Reality and metaphor in literature. Am J Dermatopathol; 1983 Aug; 5 (4): 377-80.
- Prioleau E. The literary epidermists. Am J Dermatopathol; 1981 Winter; 3 (4): 359-60.
- Proskauer C. A pictorial history of dentistry--the nineteenth century--No.2. Part XII. TIC; 1980 Jan; 39 (1): 12-3.
- Reed JF. Samuel Clemens and family: the Hartford connection and Hartford physicians. Am J Surg; 1981 Apr; 141 (4): 401-10.
- Reeves C. Illustrations of medicine in ancient Egypt. J Audiov Media Med; 1980 Jan; 3 (1): 4-13.
- Reeves C. Imperfect harmony--the medical illustrations of ancient Egypt. J Trop Pediatr; 1984 Dec; 30 (6): 312-7.
- Richardson WF. Medicine: the art of guessing? NZ Med J; 1984 Jul 11; 97 (759): 453-5.
- Ring ME. Dentistry in folk art XVI: comic post card. Bull Hist Dent; 1983 Apr; 31 (1): 43.



- Ring ME. Oddments in dental history: the toothpick in literature. *Bull Hist Dent*; 1982 Apr; 30 (1): 24-6.
- Rix KJ. Boswell and his doctors. *Hist Med*; 1981; 9 (1): 9-12, 17-20.
- Rodin AE. Infants and Gin Mania in 18th-century London. *JAMA*; 1981 Mar 27; 245 (12): 1237-9.
- Rodin AE; Key JD. Assessment and significance of Arthur Conan Doyle's medical writings. *South Med J*; 1982 Nov; 75 (11): 1392-9.
- Rodin AE; Key JD. Doctor Arthur Conan Doyle's patients in facts and fiction. *Med Herit*; 1985 Mar-Apr; 1 (2): 80-98.
- Rogers BO. Hans Erni: humanistic and aesthetic artist. *Aesthetic Plast Surg*; 1983; 7 (1): 51-67.
- Roland CG. Sir Arthur Conan Doyle: 50 years since the physician-author's death. *Can Med Assoc J*; 1980 Aug 23; 123 (4): 307-9.
- Rose FC. Presidential address. The medicine of art. *Trans Med Soc Lond*; 1982-84; 99-100: 53-9.
- Ross D. Vision and the artist. *Occup Health*; 1980 Feb; 32 (2): 68-73.
- Rousseau GS. Literature and medicine: the state of the field. *Isis*; 1981 Sep; 72 (263): 406-24.
- Rubin LP. A young woman taken to the doctor by her family. Mezzotint by Johann Andreas Pfeffel after an original painting by Jan Josef Horemans. *J Hist Med Allied Sci*; 1981 Oct; 36 (4): 488-9.
- Rubinstein HM; Blair SJ. The hand in art. *J Hand Surg [Am]*; 1985 Jul; 10 (4): 589.
- Russell-Jones DL. Sudden infant death in history and literature. *Arch Dis Child*; 1985 Mar; 60 (3): 278-81.
- Sams F. An interview with Dr. Ferrol Sams, author of *Run With the Horsemen* [interview by Evelyn Ward Gay]. *J Med Assoc Ga*; 1982 Oct; 71 (10): 691-2.
- Sandblom P. Ailing artists [letter]. *Lancet*; 1985 Nov 30; 2 (8466): 1252.
- Sanders V. "No ordinary case of a village apothecary": the doctor as hero in Harriet Martineau's *Deerbrook*. *Notes Queries*; 1983 Aug; 30 (4): 293-4.
- Santoni-Rugiu P; Massei A. The legend and the truth about the nose of Federico, Duke of Urbino. *Br J Plast Surg*; 1982 Jul; 35 (3): 251-7.
- Schechter DC. Medical motifs in West African sculptures. *NY State J Med*; 1980 May; 80 (6): 1000-12.

- Schein CJ. The death of Ivan Ilych; an axiomatic hypothesis. *NY State J Med*; 1981 Mar; 81 (3): 416.
- Schiffeler JW. Chinese folk medicine: a study of the Shan hai Ching, II. *Am J Chin Med*; 1984 Summer; 12 (1-4): 2-31.
- Schneck JM. Brain injury, psychiatric sequelae, and surgical intervention in S. Weir Mitchell's *Westways* [letter]. *JAMA*; 1983 Dec 9; 250 (22): 3048.
- Schneck JM. Psychogenic micropsia in fact and fiction [letter]. *JAMA*; 1984 May 11; 251 (18): 2350.
- Schumacher HR; Alarcon-Segovia D. Osteoarthritic knees in a Pre-Columbian ceramic figure. *J Rheumatol*; 1980 May-Jun; 7 (3): 381-2.
- Schupbach W. The paradox of Rembrandt's "Anatomy of Dr. Tulp". *Med Hist [Suppl]*; 1982; 2: 1-110.
- Scull A. The domestication of madness. *Med Hist*; 1983 Jul; 27 (3): 233-48.
- Selmanowitz VJ. Impressions of Sechnin. *Anatomy by slaughter*. *NY State J Med*; 1980 Dec; 80 (13): 2016-21.
- Shampo MA; Kyle RA. St. Hildegard. *JAMA*; 1981 Nov 20; 246 (20): 2339.
- Shelp EE. The experience of illness: integrating metaphors and the transcendence of illness. *J Med Philos*; 1984 Aug; 9 (3): 253-6.
- Shen WW; Soldo JJ. Symbol hunting in James Joyce's "syphilizations" [letter]. *Arch Intern Med*; 1981 Apr; 141 (5): 691-2.
- Siegel RK. M. Ageyev's Novel with Cocaine: Russian fiction or snow job? *J Psychoactive Drugs*; 1985 Jan-Mar; 17 (1): 41-4.
- Siegel S. Wilkie Collins: Victorian novelist as psychopharmacologist. *J Hist Med Allied Sci*; 1983 Apr; 38 (2): 161-75.
- Skinner RE. Narcotics, barred windows, and murder: the medical practitioner in the writings of Raymond Chandler. *Perspect Biol Med*; 1983 Autumn; 27 (1): 127-34.
- Smith K. Dr. Augusta Stowe-Gullen: a pioneer of social conscience. *Can Med Assoc J*; 1982 Jun 15; 126 (12): 1465-7.
- Smith RD. "I and my sciatica". *West J Med*; 1985 Nov; 143 (5): 688-90.
- Smithers DW. The Barsetshire doctors. *Br Med J [Clin Res]*; 1982 Dec 18-25; 285 (6357): 1806-8.
- Southgate MT. A summer's reading: Virginia Woolf and her granddaughters. *Conn Med*; 1981 Aug; 45 (8): 483-6.

- Speransky LS; Bocharov VJ; Goncharov NI. The personages of Jan Stephan van Calcar's frontispiece to Andreas Vesalius' book "On the Structure of the Human Body". *Anat Anz*; 1983; 153 (5): 465-79.
- Spodick DH. Hawthorne and pericardial calcinosis [letter]. *N Engl J Med*; 1985 Feb 14; 312 (7): 446.
- Spross JA. Cancer pain and suffering: clinical lessons from life, literature and legend. *Oncol Nurs Forum*; 1985 Jul-Aug; 12 (4): 23-31.
- Stone J. Medicine and the arts. *Theor Med*; 1985 Oct; 6 (3): 309-25.
- Stumpf DA. Classics in neurology. *Neurology*; 1981 May; 31 (5): 529.
- Stupniker S. Suspicious circumstances in Salem [letter]. *N Engl J Med*; 1983 Nov 10; 309 (19): 1194.
- Sullivan EJ. Beauty marks or pigmented skin lesions? *Am J Dermatopathol*; 1981 Fall; 3 (3): 311-2.
- Talbott JH. Medical maladies as seen by the artist [editorial]. *JAMA*; 1981 Feb 6; 245 (5): 497-8.
- Tashjian LD. Aspects of internalization and individuation: James Joyce's Portrait of the Artist as a Young Man. *Adolesc Psychiatry*; 1982; 10: 75-84.
- Telson HW. Une leçon du Docteur Charcot à la Salpêtrière: Lithograph by Eugene Pirodon after a painting (1887) by André Brouillet. *J Hist Med Allied Sci*; 1980 Jan; 35 (1): 58.
- Terry JS; Fricchione GL. Facing limitation and failure: four literary portraits. *Pharos*; 1985 Fall; 48 (4): 13-8.
- Thomson WA. Rider Haggard and smallpox. *J R Soc Med*; 1984 Jun; 77 (6): 506-12.
- Thurer S. Disability and monstrosity: a look at literary distortions of handicapping conditions. *Rehabil Lit*; 1980 Jan-Feb; 41 (1-2): 12-5.
- Tinkelenberg J. On the morphology of creative forms and art. *Acta Morphol Neerl Scand*; 1983 Mar; 21 (1): 83-95.
- Trombley S. All that summer she was mad: Virginia Wolff and her doctors. *Soc Soc Hist Med Bull*; 1981 Jun; 28: 21-5.
- Tucker WS Jr. Osler and sleep apnea [letter]. *Arch Intern Med*; 1984 May; 144 (5): 1085.
- The tum phenomenon. *J Child Lang*; 1980 Jun; 7 (2): 428-9.
- Unna PG. An exemplary instance of faulty scholarship. *Am J Dermatopathol*; 1983 Dec; 5 (6): 569-75.

- Urdike J. From the journal of a leper. *Am J Dermatopathol*; 1982 Apr; 4 (2): 137-42.
- Vandam LD. Robert Hinckley's "The First Operation with Ether". *Anesthesiology*; 1980 Jan; 52 (1): 62-70.
- Virchow R. A painting of lepers by Hans Holbein the Elder. *Am J Dermatopathol*; 1984 Aug; 6 (4): 377-8.
- Vourc'h G. Madame Bovary died of arsenic poisoning [letter]. *N Engl J Med*; 1985 Feb 14; 312 (7): 446.
- Waldron HA. Did the Mad Hatter have mercury poisoning? *Br Med J [Clin Res]*; 1983 Dec 24-31; 287 (6409): 1961.
- Weir JG. The way they lived then. *Br Med J [Clin Res]*; 1982 Dec 18-25; 285 (6357): 1809-10.
- Weissmann G. Proust in khaki. *Hosp Pract [Off]*; 1983 Apr; 18 (4): 56, 58, 62 passim.
- Wilson J; Blackwell B. Relating literature to medicine: blending humanism and science in medical education. *Gen Hosp Psychiatry*; 1980 Jun; 2 (2): 127-33.
- Winters HP. Federico da Montefeltro, Duke of Urbino (1422-1482): the story of his missing nasal bridge. *Br J Plast Surg*; 1982 Jul; 35 (3): 247-50.
- Wolfensberger W. Eulogy for a mentally retarded jester. *Ment Retard*; 1982 Dec; 20 (6): 269-70.
- Wortis J. Burton's melancholy. *Biol Psychiatry*; 1985 Dec; 20 (12): 1255-7.
- Yonace AH. Morgagni's letters. *J R Soc Med*; 1980 Feb; 73 (2): 145-9.
- Young JR. Medicus magus. *J Hist Med Allied Sci*; 1980 Jan; 35 (1): 40-57.
- Zapatka F. The elephant man [letter]. *Plast Reconstr Surg*; 1982 Mar; 69 (3): 563-4.



## PERIODICALS

## BULLETIN OF THE HISTORY OF DENTISTRY.

Batavia, NY. American Academy of the History of Dentistry. 1, 1953--

## BULLETIN OF THE HISTORY OF MEDICINE.

Baltimore. American Association for the History of Medicine. 7, 1939--

## HUMANE MEDICINE.

Toronto. Humane Medical Journal Inc. 1, 1985--

## JOURNAL OF AUDIOVISUAL MEDIA IN MEDICINE.

London. Published on behalf of the Institute of Medical and Biological Illustration by Update Publications. 1, 1978--

## JOURNAL OF THE HISTORY OF MEDICINE AND ALLIED SCIENCES.

New Haven. Yale University, Department of the History of Science and Medicine. 1, 1946--

## LITERATURE AND MEDICINE. Albany. State University of New York Press. 1, 1982--

## MD. New York. MD Publications. 1, 1957--

## MEDICAL HERITAGE. Philadelphia. W.B. Saunders. 1, 1985--

## MEDICAL HISTORY. London. Wm. Dawson. 1, 1957--

## PERSPECTIVES IN BIOLOGY AND MEDICINE. Chicago. University of Chicago Press. 1, 1957--

## PHAROS. Slaterville Springs, N.Y. Alpha Omega Alpha. 1, 1938--

## PSYCHIATRY AND THE HUMANITIES. New Haven. Yale University Press. 1, 1976--

## REPORT - INSTITUTE ON HUMAN VALUES IN MEDICINE.

Philadelphia. Society for Health and Human Values. 6, 1975--

THEORETICAL MEDICINE. Boston. D. Reidel Publishing Company. 4, 1983--  
Continues: METAMEDICINE.

## MONOGRAPHS

BIBLIOGRAPHY OF THE HISTORY OF MEDICINE. No. 1 (1965)-  
Bethesda, Md.: National Library of Medicine.

Bunch, Meribeth. DYNAMICS OF THE SINGING VOICE. New York:  
Springer-Verlag; 1982. 156 p.

Crellin, J.K. MEDICAL CARE IN THE 20TH CENTURY: FACETS OF  
CHANGE ILLUSTRATED BY AMERICAN AND BRITISH POSTCARDS.  
Durham, N.C.: Medical History Program and the Trent  
Collection, Duke University Medical Center; 1982. 106 p.

The CULTURE OF BIOMEDICINE. Edited by D. Heyward Brock and  
Ann Harward, assistant editor. Newark: University of  
Delaware Press; 1984. 200 p.

Dube, Waltraut F. MEDIEVAL MEDICINE IN MIDDLE HIGH GERMAN  
EPICS. [Bloomington, Ind.?: s.n., 1981] 295 leaves.

Fishchoff, Ephraim. OLIVER WENDELL HOLMES: PHYSICIAN AND  
HUMANIST. [Springfield, Ill.]: Produced for the Depart-  
ment of Medical Humanities, Southern Illinois University  
School of Medicine by the Division of Biomedical Communi-  
cations, Medical Illustration; 1982. 18 p.

Gerds, William H. THE ART OF HEALING: MEDICINE AND SCIENCE  
IN AMERICAN ART. [Birmingham, Ala.]: Birmingham Museum of  
Art; 1981. 119 p.

Gilman, Sander L. SEEING THE INSANE: A CULTURAL HISTORY OF  
MADNESS AND ART IN THE WESTERN WORLD, SHOWING HOW THE  
PORTRAYAL OF STEREOTYPES HAS BOTH REFLECTED AND SHAPED  
THE PERCEPTION AND TREATMENT OF THE MENTALLY DISTURBED.  
New York: Wiley; 1982. 241 p.

The HANDICAPPED IN LITERATURE: A PSYCHOSOCIAL PERSPECTIVE.  
Edited by Eli M. Bower. Denver: Love Pub. Co.; 1980.  
407 p.

Hartford Medical Society. ART WORKS -- CATALOGUE OF THE HARTFORD  
MEDICAL SOCIETY AND HARTFORD DENTAL SOCIETY TO COMMEMORATE  
THE EIGHTH ANNIVERSARY OF THE HISTORICAL MUSEUM OF MEDICINE  
AND DENTISTRY, 1974-1982. Compiled by Michael Mittelman and  
Leonard F. Menczer. Hartford, Conn.: The Societies; 1982.  
33 p.

- HEALING ARTS IN DIALOGUE: MEDICINE AND LITERATURE. Edited by Joanne Trautmann. Carbondale: Southern Illinois University Press; 1981. 178 p.
- Helfand, William H. MEDICINE & PHARMACY: 100 YEARS OF POSTER ART: October 5, 1981 - January 3, 1982. New York State Museum, the State Education Department, in commemoration of the 100th anniversary of the Albany College of Pharmacy, 1881-1981. [Albany]: The Museum; 1981. 62 p.
- IMAGES OF HEALERS. Edited by Anne Hudson Jones. Albany: State University of New York Press; 1983. 160 p.
- Johnson, Carroll B. MADNESS AND LUST: A PSYCHOANALYTICAL APPROACH TO DON QUIXOTE. Berkeley: University of California Press; 1983. 230 p.
- Jones, Peter Murray. MEDIEVAL MEDICAL MINIATURES. Austin: University of Texas Press; 1985. 144 p.
- Kiell, Norman. PSYCHOANALYSIS, PSYCHOLOGY, AND LITERATURE: A BIBLIOGRAPHY. 2d ed. Metuchen, N.J.: Scarecrow Press; 1982. 2 v.
- Loon, James van; Lisper, Hans-Olaf; and Hampson, Robert. A COMPARISON OF THE NOVELIST'S PSYCHOLOGY WITH PROFESSIONAL PSYCHOLOGY PRACTICED BY THERAPISTS AND LAY-PSYCHOLOGY. Uppsala, Sweden: Department of Psychology, University of Uppsala; 1984. 30 leaves.
- Matthews, J.H. SURREALISM, INSANITY, AND POETRY. Syracuse, N.Y.: Syracuse University Press; 1982. 154 p.
- MEDICINE AND LITERATURE. Edited by Enid Rhodes Peschel. New York: Neale Watson Academic Publications; 1980. 204 p.
- Merke, Franz. HISTORY AND ICONOGRAPHY OF ENDEMIC GOITRE AND CRETINISM. [Translated by D.Q. Stephenson] Boston: MTP Press; 1984. 339 p. (Translation of : Geschichte und Ikonographie des endemischen Kropes und Kretinismus)
- Nakahara, Sen. MANNERS AND CUSTOMS OF DENTISTRY IN UKIYOE. [Author and translator, Yoshihisa Shindo; author and translator, Kuninori Homma] Tokyo: Ishiyaku Publishers; 1980. 156 p. (Translation of: Ukiyoe ni miru shika fuzoku shi)
- Ostwald, Peter Frederic. SCHUMANN: THE INNER VOICES OF A MUSICAL GENIUS. Boston: Northeastern University Press; 1985. 373 p.
- The PHYSICIAN AS WRITER. Edited by William Claire. Albany: State University of New York; 1984. 168 p.
- The PHYSICIAN IN LITERATURE. Edited, with an introduction by Norman Cousins. Philadelphia: Saunders; 1982. 477 p.

PICTURE SOURCES 4. Edited by Ernest H. Robl. New York: Special Libraries Association; 1983. 180 p.

The PSYCHOLOGY OF MUSIC. Edited by Diana Deutsch. Orlando: Academic Press; 1982. 542 p.

Punt, Norman A. LARYNGOLOGY APPLIED TO SINGERS AND ACTORS. Ashford, Kent: Headley Brothers, the Invicta Press; 1983. 24 p.

Rodin, Alvin E; Key, Jack D. MEDICAL CASEBOOK OF DOCTOR ARTHUR CONAN DOYLE: FROM PRACTITIONER TO SHERLOCK HOLMES AND BEYOND. Malabar, Fla.: Krieger; 1984. 473 p.

Rose, Gilbert J. THE POWER OF FORM: A PSYCHOANALYTIC APPROACH TO AESTHETIC FORM. New York: International Universities Press; 1980. 234 p.

Sobal, Nancy Lee. CURING AND CARING: A LITERARY VIEW OF PROFESSIONAL MEDICAL WOMEN. [Cincinnati? : s.n.]; 1984. 240 p.

Stefani, Wolfgang Hans Martin. THE PSYCHO-PHYSIOLOGICAL EFFECTS OF VOLUME, PITCH, HARMONY, AND RHYTHM IN THE DEVELOPMENT OF WESTERN ART MUSIC: IMPLICATIONS FOR A PHILOSOPHY OF MUSIC HISTORY. [Berrian Springs, Mich.?: s.n.]; 1981. 293 leaves.

THEMES OF DEATH AND MOURNING IN ART AND LITERATURE. Edited by Donald Silver with Jerome Katz, et al. Hillsdale, N.J.: Analytic Press; 1983.

Todd, Edwin M. THE NEUROANATOMY OF LEONARDO DA VINCI. Santa Barbara: Capra Press; 1983. 189 p.

Trautman, Joanne; Pollard, Carol. LITERATURE AND MEDICINE: AN ANNOTATED BIBLIOGRAPHY. Rev. ed. Pittsburgh, Pa.: University of Pittsburgh Press; 1982. 229 p.

University Library, Newcastle-upon-Tyne. CATALOG OF THE PYBUS COLLECTION OF MEDICAL BOOKS, LETTERS, AND ENGRAVINGS, 15TH-20TH CENTURIES, HELD IN THE UNIVERSITY LIBRARY, NEWCASTLE-UPON-TYNE. Compiled by Joan S. Emmerson. Manchester: Published on behalf of the University Library, Newcastle-upon-Tyne by Manchester University Press; 1981. 270 p.

Wellcome Institute for the History of Medicine. SUBJECT CATALOGUE OF THE HISTORY OF MEDICINE AND RELATED SCIENCES. Munchen: Kraus International Publications, 1980-

Workshop on the Physical and Neuropsychological Foundations of Music (3rd: 1980: Ossiach, Austria). MUSIC, MIND, AND BRAIN: THE NEUROPSYCHOLOGY OF MUSIC. Edited by Manfred Clynes. New York: Plenum Press; 1982. 430 p.

Wylie, Mary Sykes. IMAGES OF SICKNESS AND HEALTH IN AMERICAN MEDICAL THOUGHT, 1776-1800 AND 1835-1865. Washington, D.C.: American University; 1981. 541 p.









